

Default Question Block

Welcome to the LSU School of Theatre's School Culture Assessment Survey for Fall 2020. We are very grateful for the time you choose to invest in answering our questions and giving us feedback about your experiences with us. Participation is entirely voluntary. The survey should take only about 15-30 minutes, depending on the level of feedback you choose to provide.

Your feedback will be accessed by the Alliance for the Future: Dismantling Bias and Racism in the School of Theatre Task Force and compiled into a report available to the School of Theatre community. The findings will be used to inform initiatives centered around eliminating bias and racism within the School of Theatre. The survey will be administered every other year and will serve as a benchmark for evaluating the School of Theatre's progress in eliminating bias and racism within our community. Thank you in advance for sharing your thoughts with us so we can make meaningful change.

What is your relationship to the LSU School of Theatre?

Undergraduate student

Graduate student

Alumni

Faculty member

Staff member

What is/was your undergraduate degree concentration?

BA Performance

BA Design/Technology

BA Film TV

BA Physical Theatre

BA Theatre Studies

BA Arts Administration

Theatre Minor

Dance Minor

What is/was your graduate degree concentration?

MFA Acting

MFA Technology and Design

Ph.D. Theatre

Other

What year did you leave or graduate school?

Block 1

Please provide your level of agreement with the following statements about the LSU School of Theatre.

The LSU School of Theatre is a place where people are treated with respect.

Strongly Agree

Agree

Neither Agree
nor Disagree

Disagree

Strongly
Disagree

Disagree

The LSU School of Theatre has a collaborative environment.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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The LSU School of Theatre is anti-racist.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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The LSU School of Theatre is anti-sexist.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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The LSU School of Theatre is supportive of LGBTQ+ individuals.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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The LSU School of Theatre is supportive of scholars and artists with disabilities.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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The LSU School of Theatre is supportive of scholars and artists with children or in other caregiver positions.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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The LSU School of Theatre is supportive of immigrants.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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Block 2

Please provide your level of agreement with the following statements about the LSU School of Theatre.

In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel listened to by faculty.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel listened to by staff.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel listened to by students.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel listened to by guest directors.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel listened to by guest artists.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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Block 3

Please provide your level of agreement with the following statements about the LSU School of Theatre.

In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel valued by faculty.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel valued by staff.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel valued by students.

Strongly Agree	Agree	Neither Agree nor Disagree	Disagree	Strongly Disagree	Unsure
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In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel valued by guest directors.

Strongly Agree

Agree

Neither Agree
nor Disagree

Disagree

Strongly
Disagree

Unsure

In School of Theatre settings (rehearsals, performances, workshops, classrooms, events), I feel valued by guest artists.

Strongly Agree

Agree

Neither Agree
nor Disagree

Disagree

Strongly
Disagree

Unsure

Block 4

Please respond with a yes or no and leave additional comments or testimony below. If you feel the question is not applicable to you, you can leave it blank.

I have/had equal access to an education at the School of Theatre.

Yes

No

Comments?

I have/had equal access to casting opportunities at the School of Theatre.

Yes

No

Comments?

I have/had equal access to opportunities for technical or design positions at the School of Theatre.

Yes

No

Comments?

I have/had equal access to opportunities for positions within film/TV.

Yes

No

Comments?

I have/had equal access to casting opportunities in physical theatre and dance.

Yes

No

Comments?

I have/had access to instructional support.

Yes

No

Comments?

I have/had accommodations acknowledged and met by the School of Theatre with respect to a disability that was disclosed.

Yes

No

Comments?

Block 5

Please answer yes or no to the following questions. If you answer yes, please consider using the box below to describe your experience.

We encourage your testimony with the understanding that any specific details may erode anonymity. Every effort will be made to ensure anonymity in the collective data that will be distributed to the committee.

Note: *Instances of sexual misconduct or discrimination will be reported immediately in accordance with federal, state, and university guidelines. Filing a report will not affect the anonymity of your survey unless you identify yourself in the response.*

Have you ever personally experienced or witnessed a student behaving in ways that were disrespectful, inappropriate, prejudiced, racist, sexist, homophobic, transphobic, ageist, or ableist?

Yes

No

Comments:

Have you personally experienced or witnessed a student behaving in ways that made you feel seen, respected, valued, protected, supported, or empowered?

Yes

No

Comments:

Have you ever personally experienced or witnessed a faculty member behaving in ways that were disrespectful, inappropriate, prejudiced, racist, sexist, homophobic, transphobic, ageist, or ableist?

Yes

No

Comments:

Have you personally experienced or witnessed a faculty member behaving in ways that made you feel seen, respected, valued, protected, supported, or empowered?

Yes

No

Comments:

Have you ever personally experienced or witnessed a staff member behaving in ways that were disrespectful, inappropriate, prejudiced, racist, sexist, homophobic, transphobic, ageist, or ableist?

Yes

No

Comments:

Have you personally experienced or witnessed a staff member behaving in ways that made you feel seen, respected, valued, protected, supported, or empowered?

Yes

No

Comments:

Have you ever personally experienced or witnessed a guest director or artist behaving in ways that were disrespectful, inappropriate, prejudiced, racist, sexist, homophobic, transphobic, ageist, or ableist?

Yes

No

Comments:

Have you personally experienced or witnessed a guest director or artist behaving in ways that made you feel seen, respected, valued, protected, supported, or empowered?

Yes

No

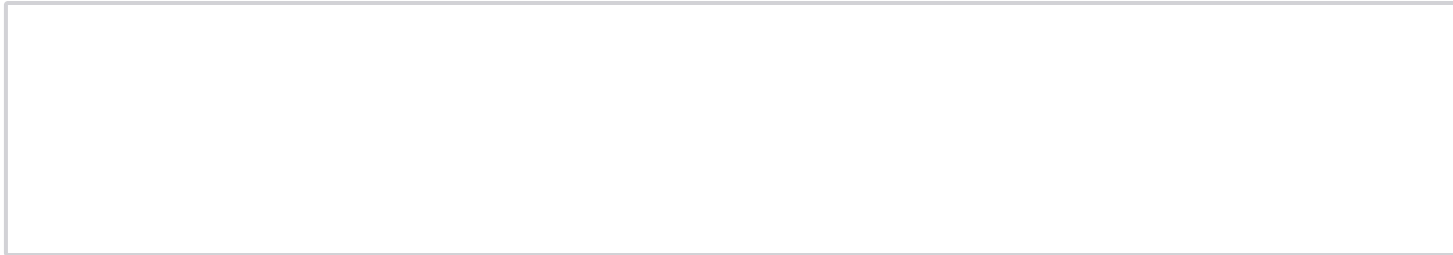
Comments:

Block 6

Some institutions are currently using restorative justice models to address inequality.

Restorative justice, generally speaking, refers to bringing people together to resolve conflicts in ways that acknowledge harm done and work to repair it. It can only be done in situations where a victim of harm consents to participate.

What would restorative justice look like between the School of Theatre and yourself, if it were to be put into place?



Please rank the following initiatives in order of priority with which you think they should be addressed, with "1" being the most important.

Hiring more diverse faculty and staff

Addressing problematic behavior in the classroom

Addressing problematic behavior in rehearsal and performance spaces

Diversifying and designing a more inclusive curriculum

Diversifying and designing a more inclusive production season

Recruiting a more diverse student body

Please suggest additional priorities for the committee to pursue, if you have any.

Block 7

Please answer the following brief demographic questions.

Ethnicity and/or Race

(Note: this is an open-ended question so everyone can share the term/s that best describe them rather than having to choose from a list)

Gender Identification

(Note: this is an open-ended question so everyone can share the term/s that best describe them rather than having to choose from a list)

Sexual Orientation Identification

(Note: this is an open-ended question so everyone can share the term/s that best describe them rather than having to choose from a list)

Block 8

Should the committee feel the need to take official action as a result of the findings of this survey, would you be willing to share all or part of your testimony as a part of that official process?

Yes (please provide name and contact information in the box below)

Maybe (please provide name and contact information in the box below, with the understanding that you will be notified for consent prior to inclusion of your testimony, with the exception of instances of sexual misconduct, for which we are required to report information to LSU's Title IX Coordinator)

No

Name and contact information (if applicable)

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